

歌舞伎—KABUKI

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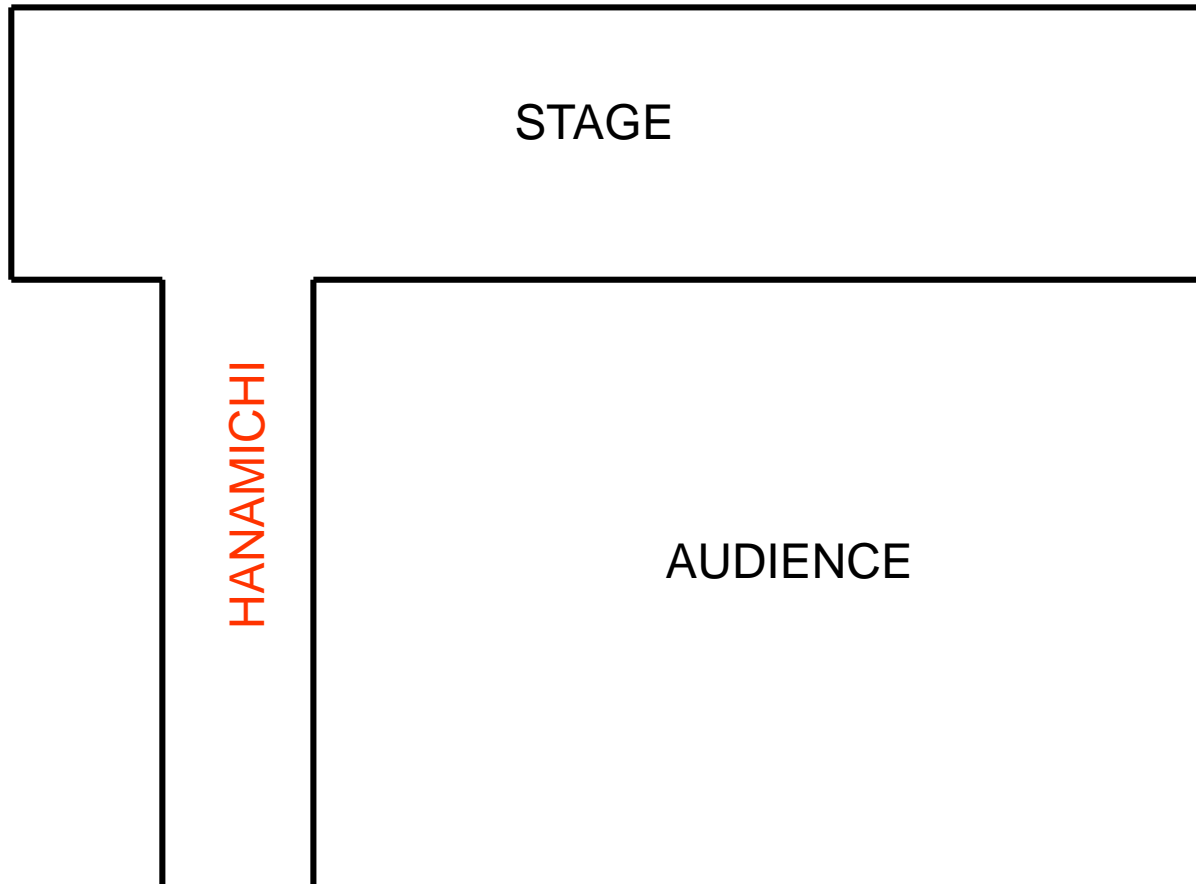
Origin of Kabuki

- Kabuki dates back to the performance of a female group led by *Izumo-no-Okuni* in the early 17th century, at the beginning of the Edo period.
- On the early stage of Kabuki, female dancers-actress dance and play drama.
- But soon stage performances by women are banned by the Bakufu, because they are considered to disturb public moral and discipline.
- Women are temporarily replaced by young-adult boys.
- Finally Kabuki has become an all adult-male affair.

What is Kabuki?

- Kabuki includes both plays and dances, performed in the traditional music of Japan with *Shamisen*, *tsuzumi* (drums), *yoko-bue* (flute), and voices.
- Many Kabuki plays were written in Edo and early Meiji periods, under the influence of *Bunraku* (puppet plays) and *No-Kyogen* (Greek tragedy-like plays)
- Tsuruya Nanboku and Kawatake Mokuami wrote many original plays.

Hanamichi



Hanamichi 花道

- *Hanamichi* is a passageway through the audience to the main stage which joins the stage at the right angle.
- The appearance of an actor or actors on the *hanamichi* passageway obscures the demarcation between the stage and the audience seats.
- The performance on *hanamichi* makes the audience feel that they are part of a Kabuki drama and familiar with the actors before them.

Actors 1

- All Kabuki actors are male.
- Female roles are played by male actors called “onna-gata”.
- Each Kabuki actor has a stage name, which is inherited from their ancestors.
- Some prestigious stage names dates back to the early Edo period.
- If a prestigious stage-name is succeeded by an actor, he promotes a special tour (襲名興行), when he presents himself on stage (口上).

Actors 2

- Most of the famous stage names are assumed to be inherited from fathers to their sons.
- Roles symbolize the reputation of some famous actors in the long tradition.
 - Sukeroku for Danjuro
 - Kumagai Naozane for Kichiemon
- The roles you can play are restricted by the stage names you inherited.

O-Mukoh

- In Kabuki, the audience call the actors' house name (*yago*) in a loud voice in order to encourage their vigorous performances.
- *Yago* is different from the stage name.
- (Examples)
 - Onoe Kikugoro: Otowa-ya!
 - Onoe Kikunosuke: Otowa-ya!
 - Onoe Shoroku: Otowa-ya!
 - Nakamura Tokizo: Yorozu-ya!
 - Nakamura Senjaku: Narikoma-ya!
 - Nakamura Shikan: Narikoma-ya!
 - Ichikawa Sadanji: Takashima-ya!

Ear-phone Guide

- The "Earphone-Guide" provides comments and explanations relating to the plot, music, actors, properties and other features of Kabuki & Bunraku which may be difficult for non-Japanese visitors to understand.
- Comments are perfectly timed to the action on stage.
- The guide is in Japanese only at Hakata-za. Sorry.



Kabuki in the new age



- “One Piece” one of the most popular anime is adapted for a Kabuki play.
- It was on stage in Tokyo, Osaka, and Fukuoka.
- Adaptation of contemporary stories is a Kabuki tradition.

2019年
6月2日(日)初日
→26日(水)千種楽

MINAMIZA

うちはマダマ
中村梅玉

うちはサスケ
中村隼人

うずまきナルト
坂東巳之助

南座新開場記念
新作歌舞伎
NARUTO
-ナルト-

原作 岸本齊史 [NARUTO -ナルト-]
(漫画家、シヤブウ、オズワ)

脚本・演出 G 2

製作 松竹

市川強彦 市川笑三郎 中村梅丸 市瀬秀和 嘉島典俊 市川笑也

京都四條南座
〒605-0075 京都市東山区四條大橋東詰
お問い合わせは075-561-1155
松竹ホームページ <https://www.shochiku.co.jp>

2019年12月、漫画原作全7巻を昼の部・夜の部通して完全上演決定!

製作 松竹

新作歌舞伎 原作 宮崎駿
(監督、作家)

風の谷のナウシカ

この世界は、なぜ、
こんなふうになったのでしょうか。

尾上菊之助 中村七之助 尾上松也 坂東巳之助 尾上右近

脚本 丹羽圭子 戸部和久、演出 G 2、協力 スタジオジブリ

neusicaa-kabuki.com
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団体の申し込み先: 松竹お問い合わせセンター TEL.03-9541-2111

新橋演舞場

Hakataza June 2019



博多座開場20周年記念

六月博多座大歌舞伎



<p>三 権三と助十</p> <p>大岡政談 正樹堂 演作出</p> <p>中伊藤正徳 美南 演</p>	<p>三 朝古内土蜘蛛</p> <p>河竹楚阿弥 作</p> <p>長瀬喜伴 編付</p>	<p>二 八重桐山廓姥</p> <p>尾上松緑 作</p> <p>長瀬喜伴 編付</p>	<p>夜の部 (午後四時三十分開演)</p>	<p>三 保名</p> <p>河竹楚阿弥 作</p> <p>長瀬喜伴 編付</p>	<p>二 金閣寺</p> <p>紙園宗礼 信仰記</p> <p>長瀬喜伴 編付</p>	<p>三 野晒悟助</p> <p>野晒悟助 作</p> <p>長瀬喜伴 編付</p>	<p>昼の部 (午前十一時開演)</p>
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<p>三 権三と助十</p> <p>中橋彦松 左萬権彦 坂東東三郎 橋本三郎 橋本三郎 橋本三郎 橋本三郎 橋本三郎</p>	<p>二 八重桐山廓姥</p> <p>尾上松緑 尾上松緑 尾上松緑 尾上松緑 尾上松緑 尾上松緑 尾上松緑 尾上松緑</p>	<p>二 金閣寺</p> <p>紙園宗礼 紙園宗礼 紙園宗礼 紙園宗礼 紙園宗礼 紙園宗礼 紙園宗礼 紙園宗礼</p>	<p>三 野晒悟助</p> <p>野晒悟助 野晒悟助 野晒悟助 野晒悟助 野晒悟助 野晒悟助 野晒悟助 野晒悟助</p>
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6月2日(日) 初日 → 26日(水) 千秋楽

公演期間中連日

・昼の部11時開演

・夜の部4時30分開演

●6月21日(金)夜の部は貸切

■ご観劇料(税込)A席/18,000円 特B/15,000円 B席/12,000円 C席/5,000円

4月13日(土) 午前10時より

電話予約・インターネット発売開始

電話予約: 092-263-5555

インターネット販売

博多座

〒812-0016 福岡県博多区下馬場1-1-1 電話: 092-263-0888

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On Stage

- There are two regular Kabuki performances at Hakata-za theater, in February and June.
- In the Morning Stage of this month, you will see the three performances.
 1. Kinkakuji Temple – a play
 2. Yasuna – a dance
 3. Nozarashi Gosuke – a play
- The show starts at 11AM, and finishes at 3:30PM.

Kinkakuji 1

- Princess Snow (*Yukihime*) is captivated by a villain, *Matsunaga Daizen*, who is plotting to usurp the title of Shogun (like Macbeth).
- Daizen requests her to become his lover, which is rejected.
- The angry Daizen binds her to a cherry tree in the garden.
- Yukihime draws a picture of a mouse on the ground, believing in the miracle caused by her grand father, the legendary artist *Sesshu*, who revived animals from his drawings.

Kinkakuji 2

- Then a mouse suddenly appears, eats up the rope, and releases her from the bondage. Yukihiime runs away.
- Mashiba Hisayoshi, a Sengoku hero, pretending a supporter for Daizen, stays as a guest at the Kinkakuji for that night.
- His purpose is to rescue *Keijuin*, another hostage. She is captivated at the top floor of the Kinkakuji Tower.

Kinkakuji 3

- Finally, the tower is surrounded by the soldiers under the command by Hisayoshi.
- The desperate Daizen fights against the soldiers.
- However, Daizen and Hisayoshi agree on departing now and meeting again on the battle field soon.
- The story is based on the fact about *Matsunaga Hisahide*, a powerful Sengoku Daimyo, who contemplated usurping the *Ashikaga* Shogunate.

Yasuna

- *Yasuna*, an aristocratic young man, misses his lost wife, who revealed her as an incarnation of a mysterious fox, and suddenly disappeared.
- He is sick in mind, and wandering in his garden, wearing his lost wife's *kimono*.
- This is a dance allowed to be performed only by a Kabuki actor with high reputation.

Nozarashi Gosuke 1

- *Gosuke* is a former Zen monk, who was a student of the famous Zen master, *Ikkyu*.
- Now he is an independent (yakuza-like) gangster.
- *Nozarashi* is a special title suggesting his mission to help losers and poor people on the street. Nozarashi means a skull abandoned on fields.

Nozarashi Gosuke 2

- One day, he rescues a poor plate seller and his daughter, and a rich merchant and his daughter as well, who are both threatened by villains.
- On the other day, the wife of the rich merchant and her daughter visits Gosuke, asking him to be the daughter's husband.
- The daughter pretends to kill herself with a dagger, and forces him to accept her proposal.

Nozarashi Gosuke 3

- Soon after Gosuke marries the daughter of the rich merchant, he is visited by the poor father and his daughter.
- They also request Gosuke to marry the poor daughter, who fell in love for him on that day.
- Gosuke wonders between the two maiden-suiters.

Nozarashi Gosuke 4

- The villains return to avenge for the loss on the other day.
- Gosuke endures being insulted by the villains, because the day is the anniversary of her passed mother, while it is easy for Gosuke to kick them out.
- On the other day, the final battle occurs. Gosuke knocks down the villains again.