

歌舞伎—KABUKI

JTW, Kyushu University

尾上菊之助 八代目 尾上菊五郎 襲名披露
尾上五之助 六代目 尾上菊之助 襲名披露

2026年 6月2日(火) ↓ 22日(月)

製作 松竹

片岡市蔵 中村亀鶴 市川九圓次 市村橋太郎 中村玉太郎 中村蒼玉 中村鷹之資 中村鹿之介 大谷廣松 市川男女蔵

四連獅子 三男伊達花廊 一ぢいさんばあさん 二車引 一寿式三番叟

夜の部 午後3時45分開演

昼の部 午前11時開演

観劇料(税込)	
A席	21,000円
B席	13,000円
C席	6,000円

博多座

Program - Hakataza June 2026

Evening 15:45-19:45

<https://hakataza.e-tix.jp/pc/en/>

<https://www.hakataza.co.jp/lineup/>

<https://www.kabuki-bito.jp/theaters/other/play/896>

夜の部	ちいさんぼあさん	3：45—4：55
		幕間 25分
	男伊達花廓	5：20—5：50
		幕間 20分
	八代目尾上菊五郎 六代目尾上菊之助 襲名披露 口上	6：10—6：25
		幕間 30分
	連獅子	6：55—7：45

じいさんばあさん

- “Jiisan Baasan” is a heartwarming masterpiece based on a short story by the renowned author Mori Ogai.
- It depicts the tragic separation of a young couple, their miraculous reunion 37 years later, and their unchanging love for each other.
- This is a classic play that has been performed by renowned actors such as Kataoka Nizaemon and Bandō Tamasaburō.

The Happy Days of a Young Couple

- Minobe Iori, a hatamoto (direct retainer of the shogun) of Edo, and his wife Run were a loving and devoted couple envied by those around them. They had a child and were at the height of their happiness.
- However, one day, Run's younger brother, Kuemon, was injured in a fight. Iori was sent to Kyoto alone for a year to take his brother-in-law's place, and they parted ways, promising to reunite the following year when the cherry blossoms bloomed.

Tragedy and 37 Years of Separation

- Iori was assigned to Kyoto, but due to a sudden incident, he accidentally killed his colleague, Shimojima Jin'emon.
- Because of this crime, Iori was sent to Echizen (under house arrest/exile) and could not return to Edo. Kyoto, Echizen, and Edo.
- The two were torn apart and spent many years without being able to contact each other.

Reunion Under the Cherry Blossoms

- 37 years have passed since then, and Iori's crime is finally forgiven.
- When the aged Iori returns to his old home in Edo, the cherry tree that he parted ways within his youth is still in bloom.
- He has an emotional reunion with his wife, Run, who has believed in the promise they made that day and has been waiting for him....

男伊達花廓

おとこだて はなの よしわら

- Male and female edokko (chivalrous commoners) gather to celebrate the succession of Kikugoro Onoe VIII



襲名披露口上

しゅうめい ひろう こうじょう

- A special ceremony to celebrate the succession of the honored Kabuki stage names.
- Leading Kabuki Actors introduce the newly succeeding Onoe Kikugoro VIII and his son Onoe Kikunosuke VI.
- Kikugoro VIII and Kikunosuke VI express their deep gratitude for the congratulatory messages they have received, and ask the audience for their continued, long-term support.

連獅子 The Lion Dance

1. The setting is Mount Seiryō, a sacred site of Buddhism.
2. It features a graceful dance by two Kyōgen actors. The legend is told of how "a lion casts its cub into a bottomless valley and watches over it as it climbs back up".
3. This is followed by a comical exchange between traveling monks—Rennen of the Hokke sect and Hennen of the Jodo sect.
4. Finally, a white lion (parent) and a red lion (cub) appear and perform a dynamic, powerful dance.

General Instructions

- Have breakfast/lunch before joining the tour.
- Food and drink can be purchased at nearby convenience stores, while buying bento and beverages at the shops in the theater is recommended.
- Seat yourself at the seat assigned by the ticket.
- Do not talk loudly in the theater.

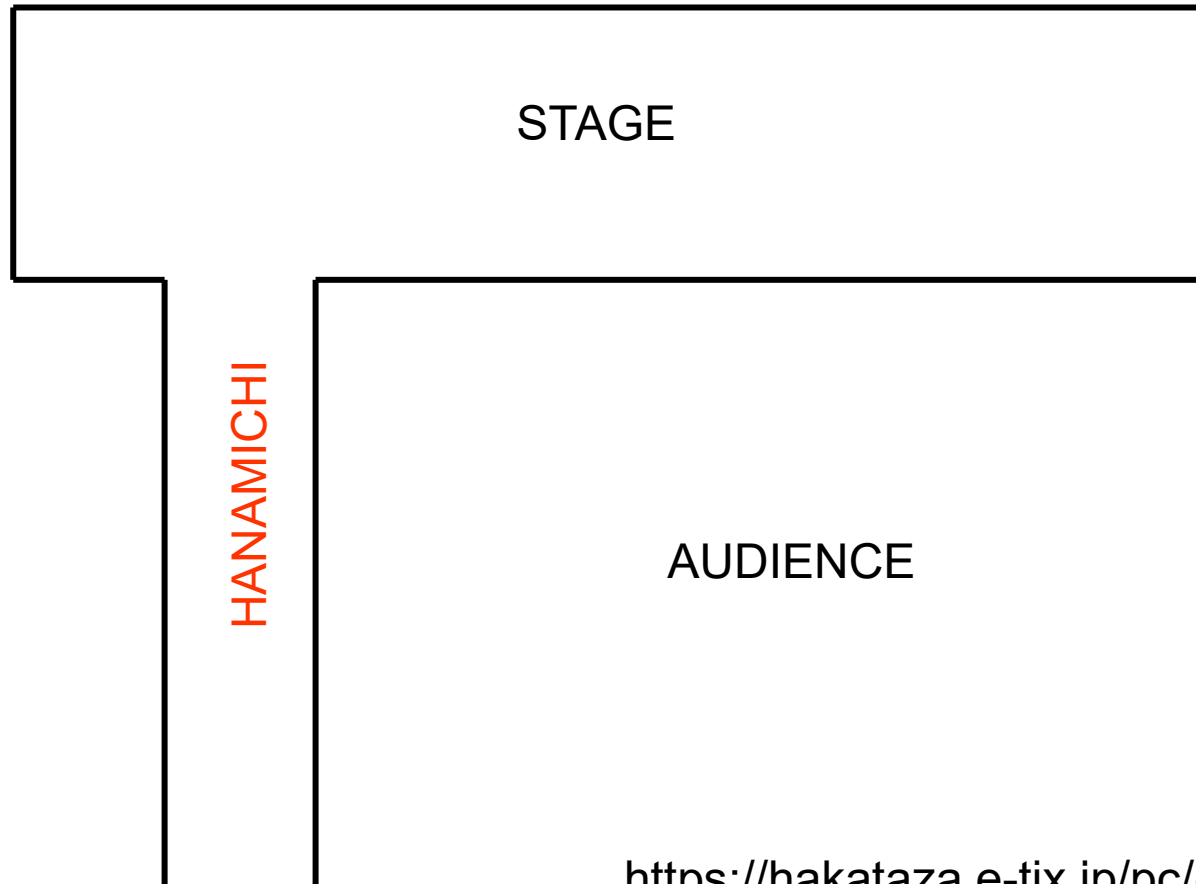
Origin of Kabuki

- Kabuki dates back to the performance of a female group led by *Izumo-no-Okuni* in the early 17th century, at the beginning of the Edo period.
- On the early stage of Kabuki, female dancers-actress dance and play drama.
- But soon stage performances by women are banned by the Bakufu, because they are considered to disturb public moral and discipline.
- Women are temporarily replaced by young-adult boys.
- Finally, Kabuki has become an all adult-male affair.

What is Kabuki?

- Kabuki includes both plays and dances, performed in the traditional music of Japan with *Shamisen*, *tsuzumi* (drums), *yokobue* (flute), and voices.
- Many Kabuki plays were written in Edo and early Meiji periods, under the influence of *Bunraku* (puppet plays) and *No-Kyogen* (Greek tragedy-like plays)
- Tsuruya Nanboku and Kawatake Mokuami wrote many original plays.

Hanamichi



<https://hakataza.e-tix.jp/pc/en/img/letsgekabuki.pdf>

Hanamichi 花道

- *Hanamichi* is a passageway through the audience to the main stage which joins the stage at the right angle.
- The appearance of an actor or actors on the *hanamichi* passageway obscures the demarcation between the stage and the audience seats.
- The performance on *hanamichi* makes the audience feel that they are part of a Kabuki drama and familiar with the actors before them.

Actors 1

- All Kabuki actors are male.
- Female roles are played by male actors called “onna-gata”.
- Each Kabuki actor has a stage name, which is inherited from their ancestors.
- Some prestigious stage names date back to the early Edo period.
- If a prestigious stage-name is succeeded by an actor, he promotes a special tour (襲名興行), and introduces himself on stage (口上).

Actors 2

- Most of the famous stage names are assumed to be inherited from fathers to their sons.
- Roles symbolize the reputation of some famous actors in the long tradition.
 - Sukeroku for Danjuro
 - Kumagai Naozane for Kichiemon
- The roles each actor can play are restricted by the stage names he inherited.

O-Mukoh

- In Kabuki, the audience call the actors' house name (*yago*) in a loud voice in order to encourage their vigorous performances.
- *Yago* is different from the stage name.
- (Examples)
 - Onoe Kikugoro: Otowa-ya!
 - Onoe Kikunosuke: Otowa-ya!
 - Onoe Shoroku: Otowa-ya!
 - Nakamura Tokizo: Yorozu-ya!
 - Nakamura Senjaku: Narikoma-ya!
 - Nakamura Shikan: Narikoma-ya!
 - Ichikawa Sadanji: Takashima-ya!
 - Ichikawa Ennosuke: Omodaka-ya!

Ear-phone Guide

- The "Earphone-Guide" provides comments and explanations relating to the plot, music, actors, properties and other features of Kabuki & Bunraku which may be difficult for non-Japanese visitors to understand.
- Comments are perfectly timed to the action on stage.
- The guide is in Japanese only at Hakata-za. Sorry.



"The movie *National Treasure* was a huge box-office smash in Japan in 2025, generating global attention."



<https://kokuhou-movie.com/>

Kabuki in the new age



- “One Piece” one of the most popular anime is adapted for a Kabuki play.
- Adaptation of contemporary stories is a Kabuki tradition.
- Final Fantasy, a popular video game, is adapted for Kabuki in March 2023.

2019年
6月2日(日)初日
→26日(水)千種楽

MINAMIZA

うちはマダム
中村梅玉

うちはサスケ
中村隼人

うすまきナルト
坂東巳之助

南座新開場記念
新作歌舞伎
NARUTO
-ナルト-

原作 岸本斉史 (NARUTO -ナルト-) 脚本・演出 G 2
(監修員 シンゴウ・コウジ)

製作 松竹

市川猿弥 市川笑三郎 中村梅丸 市瀬秀和 嘉島典俊 市川笑也

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公式ホームページ <https://www.shochiku.co.jp>

山下福太郎 presents
新作歌舞伎
FINAL FANTASY X
ファイナルファンタジーX

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超歌舞伎 Hyper Kabuki



<https://youtu.be/RAJHFvawekM?si=hxFdZSskTnc8logc>

Lone Wolf and Cub, Kabuki 2026



Original TV series 1978



Star Wars
Mandalorian and Grogu



<https://www.kabuki-bito.jp/theaters/kabukiza/play/972>

Princess Mononoke in July 2026

